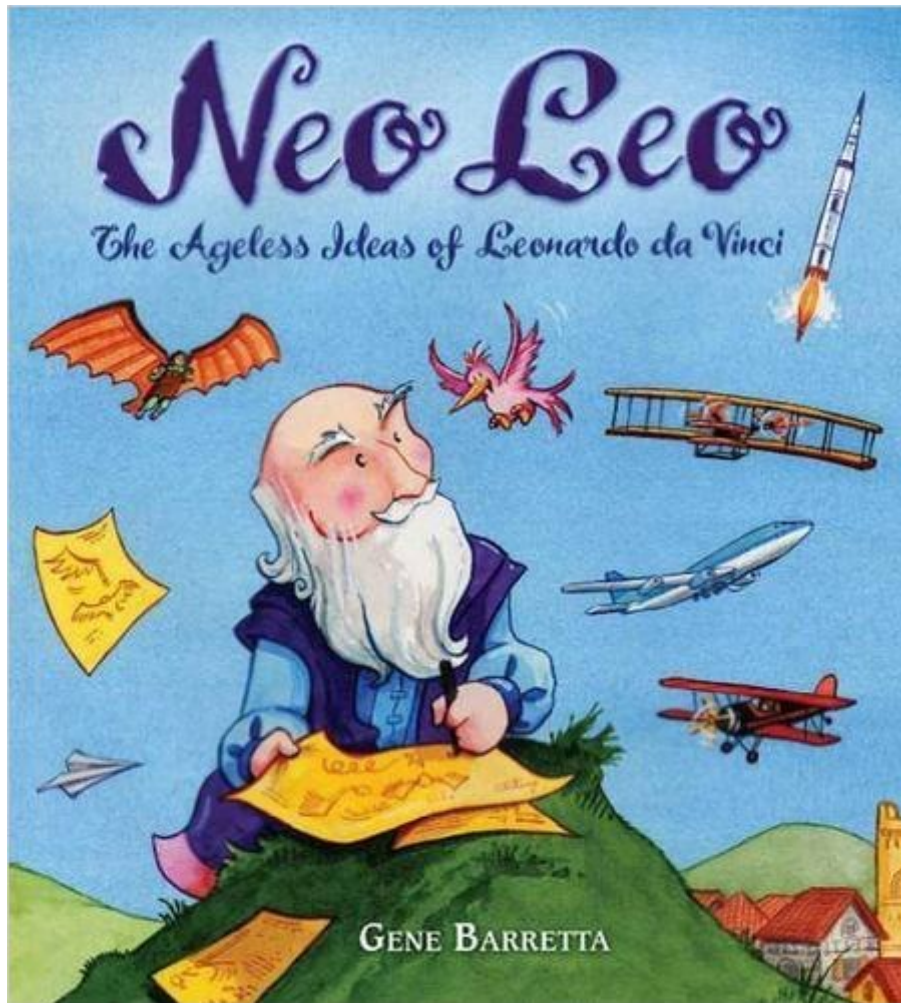


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# Neo Leo: The Ageless Ideas Of Leonardo Da Vinci



## Synopsis

An introduction to Leonardo da Vinci's genius focusing on his famous notebook sketches and the modern inventions they predicted. In 1781, Thomas Paine came up with a model for a single-span bridge; in 1887, Adolf Eugen Fick made the first pair of contact lenses; and in 1907, Paul Cornu built the first helicopter. But Leonardo da Vinci thought of all these ideas more than five hundred years ago! At once an artist, inventor, engineer, and scientist, da Vinci wrote and drew detailed descriptions of what would later become hang gliders, automobiles, robots, and much more. In *Neo Geo*, Gene Barretta cleverly shows how Leonardo's ideas—many inspired by his love of nature—foreshadowed modern inventions, offering a window into the future.

## Book Information

Paperback: 40 pages

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Product Dimensions: 7.7 x 0.2 x 9.3 inches

Shipping Weight: 5.6 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (11 customer reviews)

Best Sellers Rank: #204,234 in Books (See Top 100 in Books) #107 in [Books > Children's Books > Science, Nature & How It Works > How Things Work](#) #409 in [Books > Children's Books > Biographies > Historical](#)

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Age Range: 4 - 8 years

Grade Level: Preschool - 4

## Customer Reviews

Even if you've never felt the slightest inclination to write a non-fiction picture book a day of your life, it's still possible to take a gander at a book, blink twice, and say to yourself, "Now why didn't I think of that?" Today's example: Gene Barretta's newest. When you're an American child you are inundated with a lot of fancy names of folks, most white, many male, and almost all dead. Dead white men predominate and blend together. It's hardest to remember them if they were simply aligned with concepts rather than things. This is why I think that most kids are taught about historical persons who invented or drew things. Inventors and artists make up the bulk of my library's biography section and rarely do the two occupations intersect. By logical extension, then, Leonardo

de Vinci should by rights be the most memorable man kids are taught about in school. And while there are some great Leonardo bios for youngsters out there (Leonardo: Beautiful Dreamer by Robert Byrd, Leonardo da Vinci by Diane Stanley, Leonardo da Vinci by Kathleen Krull, etc.) when it comes to making the man pertinent to kids today I can't think of a smarter book than Neo Leo: The Ageless Ideas of Leonardo da Vinci. Read the concept, page through the book, and take in every last the word. Your conclusion? If you're a kid it might be that Leonardo was one heckuva genius.

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